

TIMPANI - GARWOOD WHALEY: *Fundamental Studies for Timpani*

G-D $\text{♩} = 84 - 96$
1 2 + A 3 4

f sempre

SNARE DRUM
MICHAEL DAUGHERTY: *Vulcan*
Mvt. 3: mm. 1-49

$\text{♩} = 160$
 Snare Drum (stage front next to conductor stage left)

ppp *f* *p* *f*

rim shot

rim

head

fp *f*

A 3 10-12 rim shot *f*

B L = rim knock
 R = ord. buzz simile

p

19

C ord. (paradiddle - diddle base) *pp*

23

26

MICHAEL DAUGHERTY: *Vulcan* (cont'd.)

D L = rim knock
R = ord.

32 $\frac{4}{4}$ *p* L LRR L LRR L LR R LRR L LRR L buzz L LRR L LRR L LR R LRR L LRR L simile

The musical score for the 'E' section of 'The Little Boat' is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '40' (beats per minute). The initial dynamic is *p* (piano). The score then changes to a 4/4 time signature, and the dynamic shifts to *f* (forte). The melody consists of eighth and sixteenth notes, with some notes beamed together. The 'E' section is marked with a box containing the letter 'E'.

The first system of musical notation for 'The Little Boat' is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The first measure is marked with a '43' below the staff. The second measure starts with a repeat sign and contains: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The third measure contains: F3 (quarter), E3 (quarter), D3 (half). The fourth measure contains: C3 (quarter), B2 (quarter), A2 (half). The fifth measure contains: G2 (quarter), F2 (quarter), E2 (half). The sixth measure contains: D2 (quarter), C2 (quarter), B1 (half). The seventh measure contains: A1 (quarter), G1 (quarter), F1 (half). The eighth measure contains: E1 (quarter), D1 (quarter), C1 (half). The ninth measure contains: B1 (quarter), A1 (quarter), G1 (half). The tenth measure contains: F1 (quarter), E1 (quarter), D1 (half). The eleventh measure contains: C1 (quarter), B1 (quarter), A1 (half). The twelfth measure contains: G1 (quarter), F1 (quarter), E1 (half). The thirteenth measure contains: D1 (quarter), C1 (quarter), B1 (half). The fourteenth measure contains: A1 (quarter), G1 (quarter), F1 (half). The fifteenth measure contains: E1 (quarter), D1 (quarter), C1 (half). The sixteenth measure contains: B1 (quarter), A1 (quarter), G1 (half). The seventeenth measure contains: F1 (quarter), E1 (quarter), D1 (half). The eighteenth measure contains: C1 (quarter), B1 (quarter), A1 (half). The nineteenth measure contains: G1 (quarter), F1 (quarter), E1 (half). The twentieth measure contains: D1 (quarter), C1 (quarter), B1 (half). The system ends with a double bar line.

MALLETS: Glockenspiel
PAUL DUKAS: *The Sorcerer's Apprentice*
Rehearsal 17–20 and Rehearsal 22–24

Rehearsal 17–20

Vif

Rehearsal 17: *p* *détaché*

Rehearsal 18: *cresc.* *f*

Rehearsal 19: *rin f* *rin f* *più f*

Rehearsal 20: *f*

Rehearsal 22–24

Au Mouvt - Vif

Rehearsal 22: *ff*

Rehearsal 23: *f*

Rehearsal 24: *f*

OPTIONAL AUXILIARY PERCUSSION: Drum Set

BAKHARI S. NOKURI: *Afrospire*

mm. 186–202

♩ = 160 bpm *Dancing*

Dancing (♩ = 180+)

Crash Cymbals

Hi-hat

ff B.D. *p* *f*

sfz (Rim shot) *sfz* *sfz* *sfz*

S.D.

20

28

36

mf *ff*